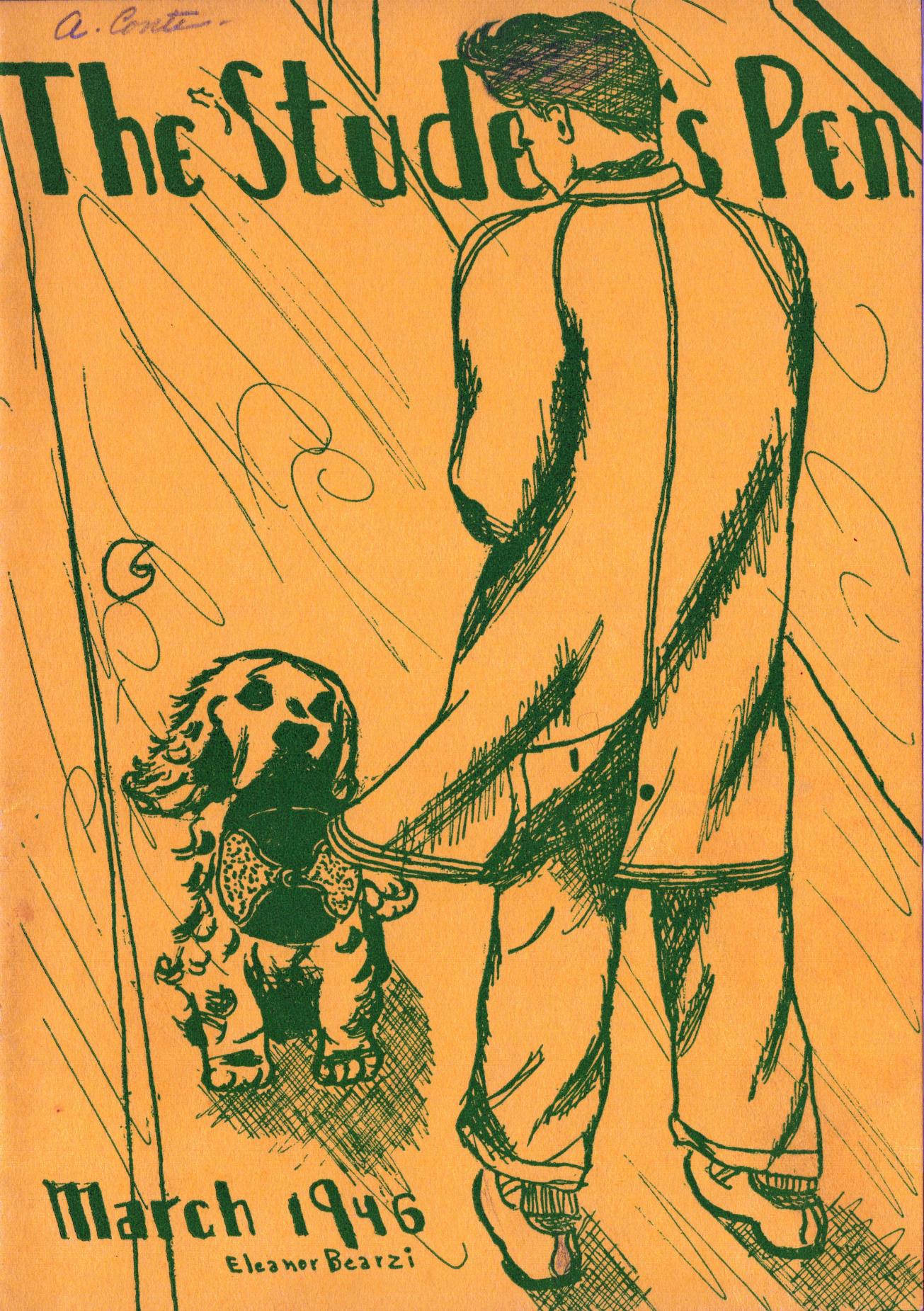


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# The Student's Pen



March 1946

Eleanor Bearzi

# The Student's Pen

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No. 5

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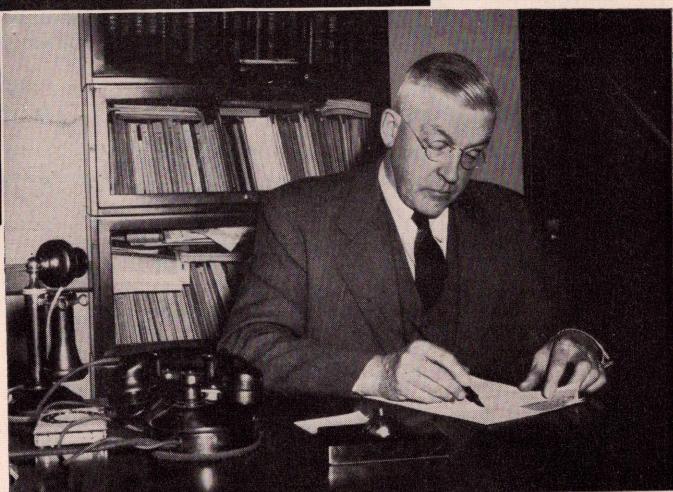
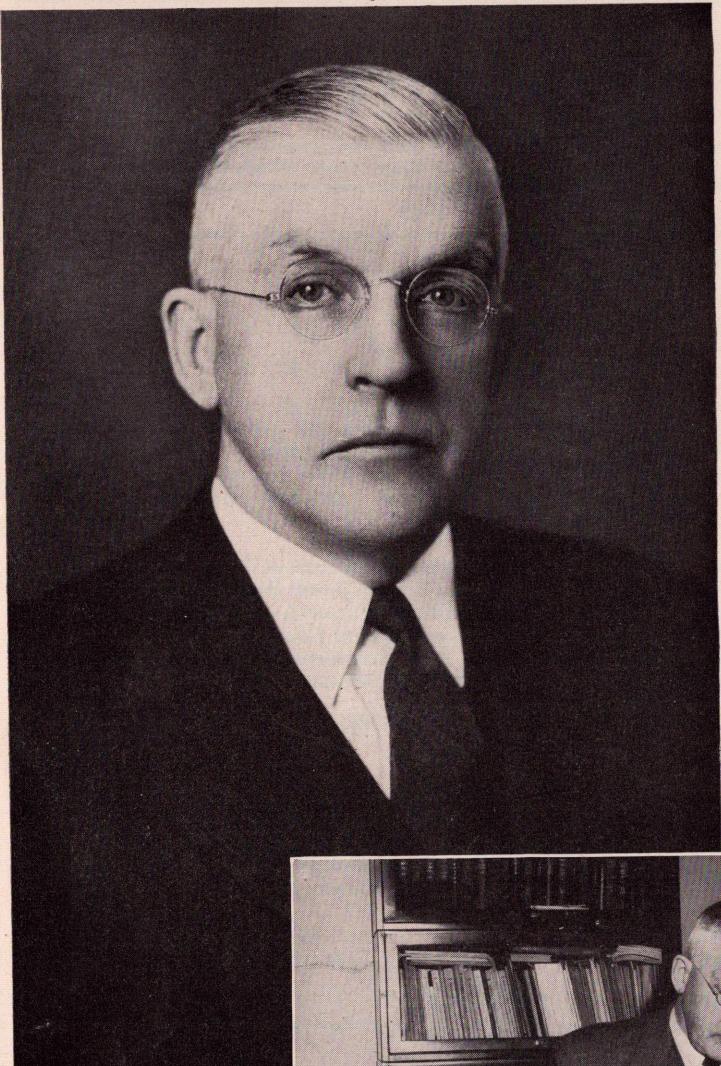
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MR. ROY M. STROUT  
For Twenty-five Years Principal of Pittsfield High School

### Silver Anniversary



N MARCH 22, 1946, Mr. Roy M. Strout will complete his twenty-fifth year as principal of Pittsfield High School. Mr. Strout has guided the school, during his years of service, through a depression, a war, and finally peace. Whatever the condition of the country or the world, he has shown, always, the same capable and fine leadership. He has been the friend of every teacher and student, yet he has held the respect of all. His good counsel has invariably led those under him in the right direction. Always he has strongly supported what he believes best, yet he has never failed to consider broadmindedly the other side of the question. Those who have encountered him personally have found his courteous and understanding manner a pleasant and likable characteristic. His interest in the school's extra-curricular activities, particularly in recent years, has indicated his concern for more than the scholastic welfare of the students. He has dealt fairly and wisely in all matters.

For most of us who have seen only seventeen or eighteen years of life twenty-five years is a long time, but for Mr. Strout these past twenty-five years have passed quickly, no doubt, because they have been filled with much activity and hard work.

As his twenty-fifth year as principal ends, Mr. Strout continues to work diligently and conscientiously. We of Pittsfield High School extend our heartiest congratulations to him for work well done and express the hope that he will remain as head of Pittsfield High School for many years to come.

# Promise of Spring

By Edith Uhlig

THE day was chilly, yet it held a promise of spring. The sun, which shone bravely when it was not obliterated by dark, winter-filled clouds that scudded across it, blown by a wintry north-west wind, tried its best to dissipate the few dirty-white patches of snow—reminders of a cold winter.

Tiny knew that this was just the right kind of day. She skipped merrily along the quiet residential street toward her home. Her name was really Christine, but everyone called her Tiny because she was just that—a small, intense ten-year old with a rather pinched, eager face. Her short, stiff, mouse-colored pigtails bobbed up and down as she ran.

She went in the back door, being very careful to close it carefully, because she could tell by the look on Esther's face that Mother was sick again. Esther always looked queer and cross when Mother was sick because she had to keep running upstairs with ice-cubes and medicine.

Esther gave Tiny an oatmeal cookie still warm from the oven.

"You'd better go up to your mother," she said, "she's been frettin' about you ever since you went out."

Tiny ran upstairs to her mother's room. It was dark and rather stuffy. Mother wasn't in bed, but was lying on her couch in her night-gown with a cloth on her forehead. Her eyes were closed and did not open until Tiny kissed her cheek.

"There you are, Tiny," she said, "I've been so worried. I wish you wouldn't run around in the streets alone as you do, darling. It worries me so."

"Mother," Tiny said, "Mother, please. I know something that would make you feel

better. I would have to go out again for a little while, but I'd be back soon. May I go, Mother? Just for about half an hour? Please?"

"Don't nag me so, dear. You just came in. I'd like you to stay with me awhile."

"Oh Mother, please! please! I'll be back soon. Please may I go?" Tiny was nearly desperate now.

"All right, dear, all right, but please come back soon."

Mother sighed and closed her eyes again. Her small daughter stood looking at her for a second. Mother was sick so often lately. When Daddy was home, she had never been. The three of them used to have so much fun. They went on picnics together, and went to the zoo, and rode the horses on Grandpa's farm. Mother was always so happy then that she seemed like a big sister to Tiny, rather than a mother. But ever since that one bad day that Jimmy Lewis, the telegram boy, had come to their house, Mother had never seemed to smile. The day Jimmy came was the first time Tiny had ever seen her mother cry.

Tiny ran down to the kitchen again, got the scissors from Esther, and dashed out the door, this time slamming it behind her. She walked as fast as she could down the road. The houses became farther and farther apart, and soon there were no more—only broad, open fields. She left the road, scrambled over an old stone wall, and ran over the field, clutching the scissors in her small hand. She was almost there now. Then she saw the fringe of ragged, bare trees that ringed the swamp. She was glad she hadn't told her mother where she was going, because if Mother had known it was to the swamp, she

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would never have allowed her small daughter out of her sight.

Tiny's eyes eagerly scanned the dark place. Then she saw what she was looking for. She would have to walk into the swamp, but she eagerly and carefully made her way through the oozy mud to the clump of bushes in her path.

"Pussywillows! Pussywillows! I was afraid you mightn't be awake yet!" she breathed softly. She reached up a small forefinger and touched one of the tiny furry blossoms. She reached for her scissors and cut branch after branch until she had a whole armful. Then she walked through the mud again to the field. There in the waning sunlight she looked at her pussywillows. She couldn't quite understand the feeling she had in her chest. It was a queer, delightful hurt. Why, she was happy! It was the pussywillows, the furry, hardy little harbingers of spring. She clutched them to her and ran home to her mother.

## AMERICANS

By Betty Kreiger

The farmer  
Plodding his weary way along life's path  
At mercy to the vagaries of the earth  
Yet stoic and unafraid  
Sustained by the indomitable spirit  
Learned of his kind before him.

The factory worker  
Inured to the smell of fetid air and smoke  
And the sweat of human bodies  
Toiling mercilessly  
Slave to the mechanical monsters  
That hold a race's destiny  
In their clanking jaws.

The housewife  
Cheerfully encumbered by routine  
Of dishes to wash and three square meals a day  
Seeking not fame nor getting any  
Quietly ruling the sphere  
In which she moves.

The clergyman  
Striving to save us all, benevolent

Teaching the words of Christ to men of faith

And men unsure of God, and atheists  
Who scoff and go their way  
Still unbelieving.

The young child  
Reciting aloud in the school  
"I pledge allegiance—", with a happy heart  
And no thought for tomorrow but vague dreams  
Of unreality.

The banker  
Steeped in endless realms of ticker tape  
And staring figures  
Guiding his fortune—and the world's.

The doctor  
Haunted by sickroom smells  
Of ether and salve and illness  
Striving to lessen pain and to prolong  
The desperate agony that is life.

Americans  
Treading their separate paths, undaunted,  
Aye, strengthened by cruel hardships  
Each with determined step and lifted chin.  
Eyes on the flag above him  
Soaring against the azure  
Which is God's heaven.

## THE JOURNEY'S END

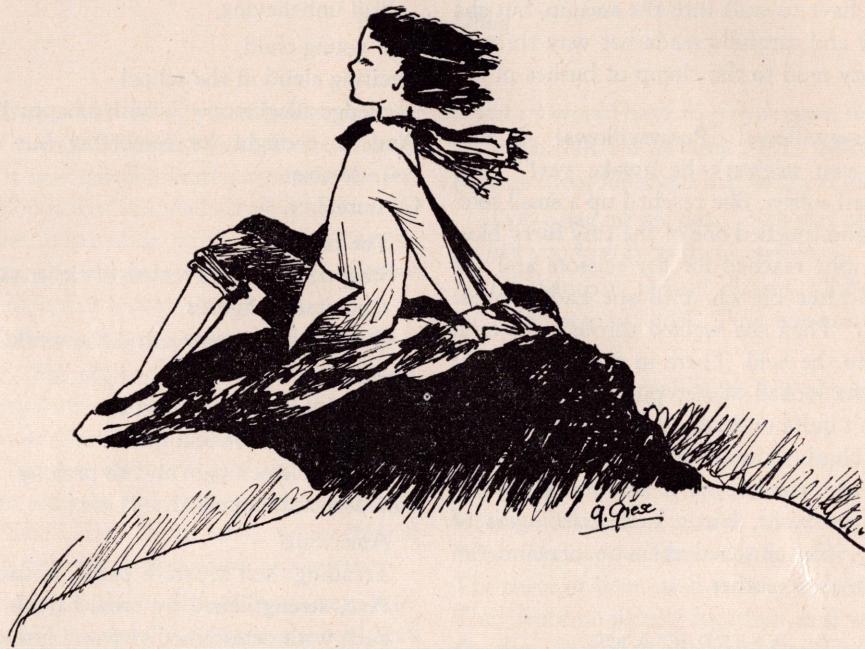
By Claire and Alma Rosenfield

Fighting amid the cries of ebbing life,  
One, who the hopeless tears of man has seen,  
Looks round and sees upon the bloody green  
The dead that now know peace from fearful strife.

With life so short and home so far away  
He thinks of things that they will never share.  
The peaceful hearth, the good but simple fare  
Of those that know more happiness each day.

It will be sweet to wander home once more,  
To see the walk that leads up to the door;  
To know beyond the door there waits a friend  
To smile and greet him at the journey's end;  
And, from his native hearth no more to roam,  
To know some dearest heart cries, "Welcome home!"

THE SONG OF THE WIND  
By Gertrude Giese



I trudged across the white-patched fields,  
The frozen, dry, bestubbed ground.  
On which had been a cloak of snow  
That last year's growth of grazing gowned.  
I wove my stumbling way along  
The tapestry of brown and white  
Until it lay behind my view.  
A hill which rose up at my right  
Just seemed to beckon me to climb;  
So up I ran and floundered past  
Some still-remaining drifts of snow.  
The summit I achieved at last,—  
A crest of weathered, toughened grass  
Which scratches 'gainst one's legs and feet  
When one walks through it. Looking 'round,  
I saw a jutting, rocky seat  
With withered moss in crevices,  
From whence I viewed the world of March.

The wind came rushing breathlessly  
And seeing me so prim and starch,  
A prey to tricks and jollity,  
Ran fingers through my tangled hair  
And whistled tunes of windy days,  
Of ancient trees which stretch and creak,  
Which bend and lean in divers ways,  
Bent by the weight of many years.  
It told me stories weird and strange,  
Of shaking homes and eerie sounds,  
Of children scuttling, for a change,  
To school before the gale. Enough!  
If you should crave to know the rest  
That Old North Wind on one March day  
Told me of tale, and tune, and jest,  
Go walking across white-patched fields  
And climb a stubbled slope or hill  
Where wind and gusty gales blow o'er.  
He'll sing you songs—I know he will!

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## Memories

By Betty Tanch



MEMORIES—how strange it is to discover that I am old enough to look back on the years, and how marvelous it is to be gifted with the ability. Our lives would be bleak, indeed, if we lived only today with no remembrance of yesterday. In this fast-paced world, and especially in this period of adolescence, events take place so rapidly that we seldom realize how fleet relentless time is. I, who lived in the present, day by day, because there had not been time for a past to accumulate, and dreamed in the future, find that I am now living in three tenses,—past, present, and future.

One of the dearest visions in my new found past is the home of my younger years. I remember—banks failed, markets crashed, a country went through financial turmoil, and a family moved to a small city, into a white house and began again. The years were kind; the family prospered, and the house reflected their happiness, gaining a personality and an accumulation of modest luxuries. It was a spacious, adequate house with its simple furnishings and homely atmosphere, not at all unusual, but it was ours. We lived in it and we loved it. A little of each of us was mirrored there. The big front porch crowded with friends in the old wicker chairs, talking and laughing in neighborly ease; the back yard we spent a summer grading and landscaping and where we built a fireplace from huge fieldstones; the large, many windowed living room with its great fireplace and lovely mantel; the puppy dog wall paper in my tiny bedroom; the pantry stocked with goodies—all these scenes filter through my mind. Nor shall I ever forget the time the cat climbed the Christmas tree knocking it over, or the night we chased a mouse all over the kitchen and how the dog caught it, or the times I entertained my sister's boy friends, or the Sunday night suppers by the fireplace. These memories will remain with me throughout life. Small things, yes, but they have come to mean so much.

Even now I have tendencies at times to be a little tom-boyish but in those days Mother despaired of ever making a lady of her harum-scarum daughter. I scorned the feminine pastimes of playing dolls and "let's make believe" for masculine pleasures of football and racing, fishing, and cops and robbers. My one failure was in climbing trees. Many was the time my hands and other body parts were scraped and bruised by falling and scrambling. When tree huts and "Alley Oop" reigned, the boys banished me to the girls where I spent miserable hours breaking little tea cups and banging my baby's head. The environment was ideal—fields, ponds, hills, woods, a river, an estate, and a riding stable—all a child could ask. The bonfires and "stolen fruit" in the fall, the skiing and sliding in the winter, the first "freeze" for skating, the first hike and swim in the spring, the miniature garden, all are memories with a smile and a tear, memories that I am fortunate enough to have with me always.

I am young. My new found memories are happy and pleasant though sometimes nostalgic. As years go on, may today and tomorrow live in my mind as pleasantly as the present yesterday does. May I have the wisdom, the courage, and the will to make my life a happy, good memory. And may I create for my family the happiness which was created for me in my youth.

# It Might As Well Be Spring

By Alma and Claire Rosenfield



Imagine, if you will, the budding trees, the blooming flowers, the greening grass, and the chirping birds. Imagine and remember them, for it may be a long time before you actually see them.

Of course, spring is an excuse for that drowsy, lazy feeling known as "spring fever," the symptoms of which we experience throughout the entire year. When it comes, however, we need no longer sing "I feel so gay in a melancholy way that it might as well be spring."

While this is being written, a forty mile gale is raging outside, threatening to blow the tops of our heads off (let alone the roof of our house), so if on the issuance of this illustrious magazine the day is warm and sunny, we will very happily admit that our comments on springtime in the Berkshires are somewhat inappropriately placed.

## SEVENTEEN

By Shirley Wertman

O, seventeen's an age of great extremes,  
All filled with triumph high and sorrow low,  
She has a mind that quick as thought can go  
From labored study to ecstatic dreams.  
To carefree seventeen life's saddest themes  
Are simply mental quirks, one side to throw,  
Projecting rocks o'er which the brook must flow.

The waiting world, to her, is all it seems.  
And now she knocks upon the door of Life,  
Stands on the brink of bliss or great despair,  
With her there rest the keys to golden day  
And in her heart there is the zest for strife.  
Can she with joy life's many woes repair,  
Or will she, too, be bitter sorrow's prey?

SPRING is that beautiful season of the year which we of the Berkshires never have the indescribable pleasure of beholding until the first of July. Then (ah, glorious time!) we are blessed with four whole days of it, which, considering how many hours of summer we enjoy, is an enormous length of time. But do we, long-suffering individuals that we are, complain when we look out of our windows and gaze wistfully at the beautiful flowers blowing on the soft *spring* snow? You bet your sweet life we do!

Outsiders are always asking why we love spring with such fervor and passion. They have never lived through one of our invigorating Berkshire winters. To them we can only answer, "Absence makes the heart grow fonder."

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## VETERANS AT P. H. S.

THERE are twenty-eight veterans now studying at Pittsfield High under the G.I. bill. Among these are:

Bob Corrinet, formerly in the Naval Amphibious Force. After serving in the Mediterranean for two years and in Alaska six months, he is at P. H. S. preparing to take up forestry at Syracuse University.

David Bickford, Marine Corps, back from two years in the South Pacific. He plans to study chemical engineering at R. P. I.

Dante De Fazio, formerly in the Army Air Corps for two and a half years and for several months a prisoner of war in Europe. Dante's aim?—Boston College and a pre-medical course.

Johnny Volin, in the Army Air Corps for two years. He is studying for the University of Pennsylvania.

Raymond Marchetto, a veteran of two and a half years in the Air Corps, one year of which was in Italy. He is planning to study accounting at Boston College.

Bob Schindler, Army anti-aircraft. His career included ten months in France during his two and a half years' service. Accounting at Bentley is one of Bob's present aims.

William O'Neil, who has been in the Infantry two and a half years.

Rodman Henry, a veteran of two and a half years in the Infantry with overseas service in Italy and a silver star for heroism in action. Rod is planning to take up personnel management at American International College.

Brian Butler, formerly in the Infantry for nearly two years. Brian is preparing to study journalism at college.

Kenneth Dallmeyer, formerly serving in Italy with the Army Air Force. He is "brushing up" to attend R. P. I.

Also studying at P. H. S. are:

Philip Gerlach, formerly in the Army Air Corps, stationed in Italy.

George Volin, also of the Army Air Corps.

Anthony Papirio, of the Army Air Corps, stationed at Panama.

William DeWitt, formerly in the U. S. Navy.

Henry Flynn, in the Army Air Force twenty-six months, and stationed in England for five months. He is planning to take a business course at college.

Ray Hampson, formerly in the U. S. Navy, stationed at the Great Lakes Naval Training Base.

Bernard Stomski, formerly in the Infantry.

## HERE AND THERE

How did Mr. C. Murphy get the idea that Bob Everhart is Rosemary Elworthy's brother?

How we love to hear Lorraine Hanford sigh about her "everybody"!

Sure way to identify a frazzled PEN member—dashing around madly, tearing his hair on the day of the deadline.

Sammy Valentino and Donald Kaufman actually turned green when they had to lug that skeleton from 303 to the art room!

Anyone passing 307 during second period and seeing frogs and worms being thrown through the air, will know that Mr. Hennessey and Lorraine Northwood are feudin' again.

How can Joe Bolster get his homework done with all those admiring females around him during fourth period?

Rosemary Mills is wearing not one but two class rings.

Marilyn Shaughnessy spent a trip to New York convalescing from the grip.

# Alumni

Name... Pierce (Buz) Hayes '48

Activities... Sports

Hobbies... Sports, Eating

Ambition... To be a star basketball player.



Name.... Donald (Don) Read '46

Activities... Yearbook Staff  
Sports, Hi Y.

Hobbies... Trombone, Tuba,  
Wrecking Knees

Ambition.... To be an atomic physicist or to ruin the world



Name.... Athena D. (?) Giftos '46

Activities.... Co-chairman of Who's Who Committee of the Yearbook, Operetta Chorus, Student's Pen, Girls Glee Club.

Hobbies... Eating, Dancing, Sports

Ambition... To be a linguist



Name... Athena G. (Georgie) Giftos '46

Activities ....Co-chairman of Who's Who Committee of the Yearbook, Publicity and Publications Comm.

Student's Pen

Hobbies... Collecting butterflies

Ambition.. To go through life smiling



Name... Alma (Twinie) Rosenfield '48  
Activities.... Sports, Student's Pen, Program Committee  
Hobbies... Popular records  
Ambition... To talk in study hall without being caught

Name... Claire (Twin) Rosenfield '48  
Activities... Publicity and Publications Committee, Student's Pen, Sports

Hobbies.... Dancing, Sports  
Ambition.... To drop a flash bulb in England Brothers glassware department.

Name... Mary (Former) Pharmer '46  
Activities... Glee Club, President of Gamma, Sports.

Hobbies... Skiing, Horseback Riding

Ambition To have a car that will hold twenty people

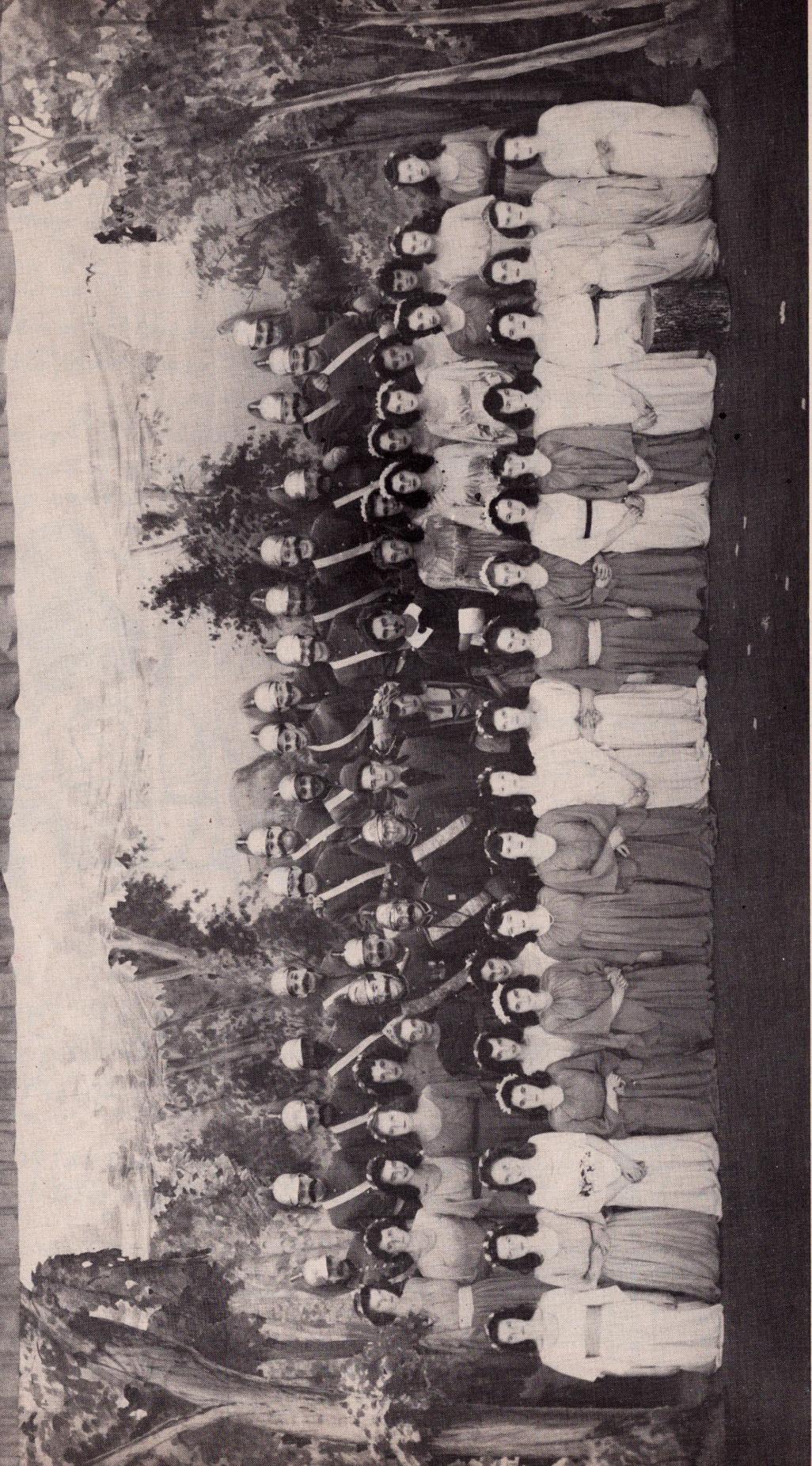


Name.... Remo (Rey) Vergati '46

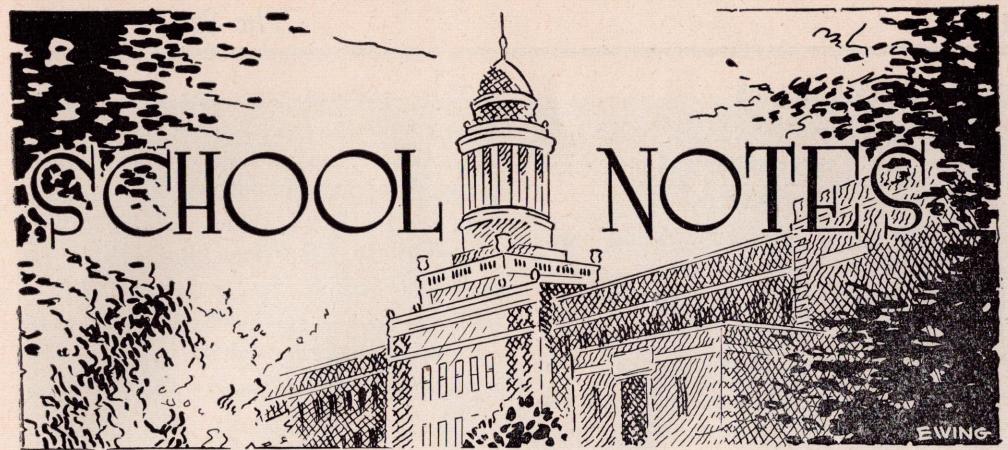
Activities.... Chairman of Publicity and Publications Committee, Sports

Hobby ... Sports

Ambition..... To write a history that will agree with Miss Kalihers.



CAST AND CHORUS OF "PATIENCE", PRESENTED FEBRUARY 14 AND 15, 1946



#### THE STUDENT COUNCIL

During a meeting of the Student Council on January 31, 1946, the members of the Publicity and the Program Committees, for which chairmen had already been chosen, were nominated and elected. Those selected for the Publicity Committee were Mary Ellen Criscitiello, Barbara Kinghorn, Athena G. Giftos, Ernest Gniadek and Claire Rosenfield, while the Program Committee consists of Betty Kreiger, Warren Harmon, Bob Heidel, Barbara Peterson, Janet Clark, Bruce Brown, Jack Shields, Alma Rosenfield, and Emilou Starke. Miss Madeline E. Pfeiffer, Head of the English Department is adviser to the Publicity Committee, and Mr. John Joyce of the English Department is adviser to the Program Committee.

At the following meeting on February 8, 1946, after discussions were held on the progress of the newly-formed committees, there was a talk about a reception committee for new students, which would be made up of six members, two from each class.

On February 28, 1946, during a joint meeting of the Student Council and the House of Representatives, reports were read by the committee chairmen who were present. Barbara Kinghorn reported on the Student Council's activities during the year. After Doris Cella's report on the Cafeteria Committee was given, a discussion was held, the purpose of which is to eliminate congestion

during lunch and to do something about the shortage of food during third lunch. Al Bianchi then reported on the progress of the Traffic Committee.

Donald Debacher told of the events that the Program Committee had planned for the rest of this year and for next year. Betty Kreiger was elected secretary of the committee. Remo Vergati reported that his Publicity Committee intends to compile data for a handbook containing dates of all special events.

The subject of the benefit game that was held Tuesday, March 5, 1946, between Pittsfield High and Drury High at the Armory was brought up, and it was decided that the price of admission should be determined by the student body. Other ways of raising money were also discussed.

#### SENIOR CLASS NOTES

That wasn't a nylon line outside of Miss Millett's room a few weeks ago. It was the long awaited arrival of the senior class rings. The seniors can now be distinguished from the Sophs and Juniors.

Joseph Loehr has been elected chairman of Class Day. His committee includes Joseph Lane, Richard Lederer, Francis Melle, Amy Pancorbo, Barbara Krause, Bernard Hubbard, and Jane Laboda. The tentative date is Tuesday, June 11.

The treasurers in your home room would appreciate it if you would pay up your dues as soon as possible.

## RECENT ASSEMBLIES

In the past few weeks, P. H. S. has been fortunate in the entertaining and instructive services of four fine lecturers.

The first, Dr. Frederick A. Young, spoke on the proper methods of conducting oneself in the company of others. For example: girls, *please* don't apply your warpaint in public. Another of Dr. Young's suggestions is that when a boy's date invites him in for a snack, perhaps the more thoughtful answer might be "No." You've been keeping her up, pal; she needs her beauty sleep!

One of the least known regions in the world was explored by Pittsfield High students, but by proxy—in the person of Charles P. Montford. Mr. Montford conducted us through the interior of his native Australia, exhibiting two breath-taking color films. We traveled by motor, by camel, and by foot over vast expanses of desert to visit the strangest people on earth; yet we were brought home safely (and in time for first period!)

This year, our Lincoln's Day observance consisted of a chalk talk by Frederick F. Adams, a talented artist. Mr. Adams drew several "men of destiny." Among the first of these, to whom the application of the term "destiny" seems at least unusual, were Mussolini and Hitler. However, Lincoln was later provided better company—namely, Roosevelt and Washington—so all was forgiven. After displaying Lincoln's portrait (which, incidentally, was done in weather-proof crayon), Mr. Adams quoted many of Lincoln's famous sayings.

On the morning of March 6th, P. H. S. pupils received one of the best trades of the year. They exchanged their assembly tickets for a talk by C. Findley Bowser, a noted mountain climber. Mr. Bowser has climbed such mountains as Rainier and the Grand Teton, and while doing it has taken some color pictures.

These pictures were the backbone of Bowser's lecture, for while he had the raw materials for a top-notch lecture, he appeared to lack the speaking ability which would have produced perfection. However, despite this comparatively minor flaw, Bowser's efforts were quite well met by the audience. Below is a chart giving a good idea of the opinion of a cross-section of the student body.

EXCELLENT	GOOD	FAIR	POOR
28%	44%	24%	4%

## MINUTE INTERVIEWS

## SHOULD THERE BE MIRRORS IN THE BOY'S ROOMS?

ERNEST GNIADEK—Bolster has been lost without one.

CLAIRE McEACHRON—It might help their looks.

WILLIAM HEARN—Naturally.

ATHENA D. GIFTOS—You can't improve on nature.

MARY ELLEN CRISCITIELLO—Full length or nothing at all.

MARJORIE HOCTOR—Why give the man an inferiority complex?

JEANNE U. MURPHY—Don't they have any?

BRUCE WILLIAMS—Well, we have to comb our hair somewhere.

THERESA TYSIEWSKI—Aren't there any? Yes.

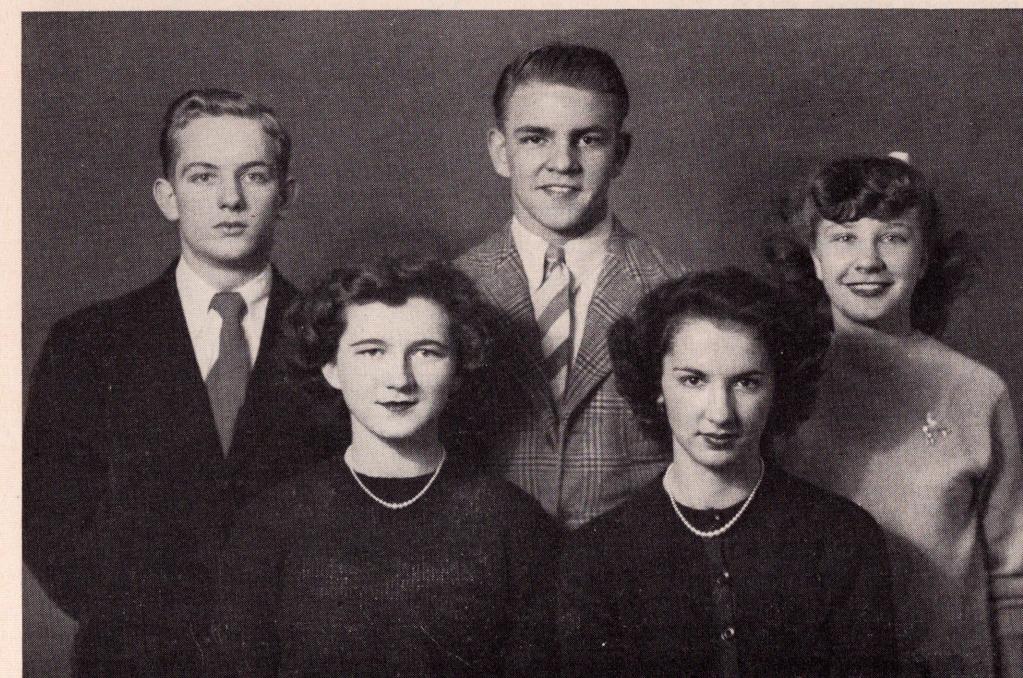
SALLY MIERZEJEWSKI—No. They're vain enough as it is.

REMO VERGATI—Of course!

DANTE DE FAZIO—We don't need a mirror to comb our hair. Vaseline hair tonic does the trick.

ELEANOR BEARZI—Yes, to keep reminding them they've nothing over the girls.

ROBERT HEIDEL—The second floor boys' room is simply packed between periods. Definitely.



OFFICERS OF THE CLASS OF 1947

Back Row: Martin Flynn, President; William Paris, Boys' Vice President; Fay Canavan, Treasurer  
Front Row: Rosemary Durwin, Girls' Vice President; Rosemary Eagan, Secretary

## JUNIOR CLASS ELECTIONS

On February 8th the Junior Class elected the following officers: President, Martin Flynn; Girl Vice-President, Rosemary Durwin; Boy Vice-President, William Paris; Secretary, Rosemary Eagan; Treasurer, Fay Canavan.

Recently two representatives from each home room were elected to represent their class on the Junior Class Council.

Donald Debacher has been elected chairman of the Junior Prom; John Williams, chairman of the Junior Ring Committee; and Margaret Beahan, chairman of the Good Will Committee.

## THE CAMERA CLUB

During the past few weeks the members of the club have been in the "dark room" learning the art of contact printing and enlarging. If someone shows you a blurred photograph remember that person is only a beginner and soon will be showing you flawless proofs???

Many of the pictures seen around school lately and dealing with school activities, have been taken by members of this club. Testimony of their ability as photographers is given by the finesse of their work.

## GLEE CLUB

The Girls' Glee Club, which was discontinued during the month of December so that Mr. Gorman, its director, might give his full time to the final preparations of the annual operetta, resumed its meetings on the twenty-seventh of February, with an enrollment of one hundred thirty-six girls. The girls are now getting ready for the choral concert, which will be given on May 10, 1946. It will consist of three and four part songs, solos, and possibly some selections from the operetta. The girls have given much time and effort to this work, and the concert should be an enjoyable event.

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Although the club in the past months has not had many meetings, those that were held were well worth while, and the results hold promising things for the coming months.

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Zeta is going to repeat last year's successful card party.

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By Edwin Potter

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17



## LET'S GET ACQUAINTED WITH THE FACULTY

Amid the frogs and paramecium of 307 Mr. Harold Hennessey stands, scalpel in hand, ready to greet his happy pupils. Don't be frightened, however, because he is really a very likable teacher, who takes a great interest in student activities.

He graduated from Holy Cross, after which he taught at Plunkett Junior High before coming to P. H. S. As you have probably guessed, he teaches biology here.

As far as hobbies go, Mr. Hennessey likes sports in general, football in particular. He also does a little coin collecting (rare ones, of course) when he isn't busy with his other activities.

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Mr. Hennessey has only two real pet peeves: "senior boys who linger at their lockers after 8.40" and "pupils who won't study." It is reported from a reliable source that the skeleton in Mr. Hennessey's back room was once a pupil who did not do his assignments.

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## OUR NEW LIBRARIAN

A newcomer to P. H. S. is Miss Viola Hutchinson, who is taking Mrs. Wigenhauser's place as librarian.

Miss Hutchinson is a graduate of Framingham Teachers' College, where she afterward taught history. Later she served on the faculty at Miss Mills's private school as an instructor of English and then entered the Pittsfield public school system serving in the English department at Central Junior High.

Needless to say, Miss Hutchinson likes books and enjoys reading them. She has likewise a passion for travel and has just had the experience of a plane trip to and from California. When grounded in the Berkshires, she operates her car, commuting between Pittsfield and Lenox.

Asked what she thought of P. H. S., she replied, "I think it is very interesting, indeed."

She is eager to aid everyone she can in reference work, so any student or teacher will find her a willing and able assistant.

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THE WINNERS

Left to Right: Norma Plouffe, Doris Cauffman, Rose Fiorini, Minnie Russo, Frances DeCelles, Vera Cornwall, Madeline Kubica

## STEP-SAVERS

By Betty Camp and Betty Kreiger

THOSE Household Arts girls that you've seen carrying miniature refrigerators and stoves around the school corridors lately weren't indulging in a second-childhood game of house. On the contrary they were engaged in the wholly grownup task of redecorating and remodeling—in miniature—their own kitchens, to make for greater efficiency in preparing meals.

In January, the Western Massachusetts Electric Company presented a very interesting program at Pittsfield High to a group of girls in the Home Economics and Homemaking classes. This program included demonstrations of step-saving methods, mainly in the kitchen, the homemaker's haven. At the conclusion of the exhibition, the girls were told of a contest open to them—that of planning a miniature kitchen similar to their own in size and shape, but improved as much as possible in step-saving construction.

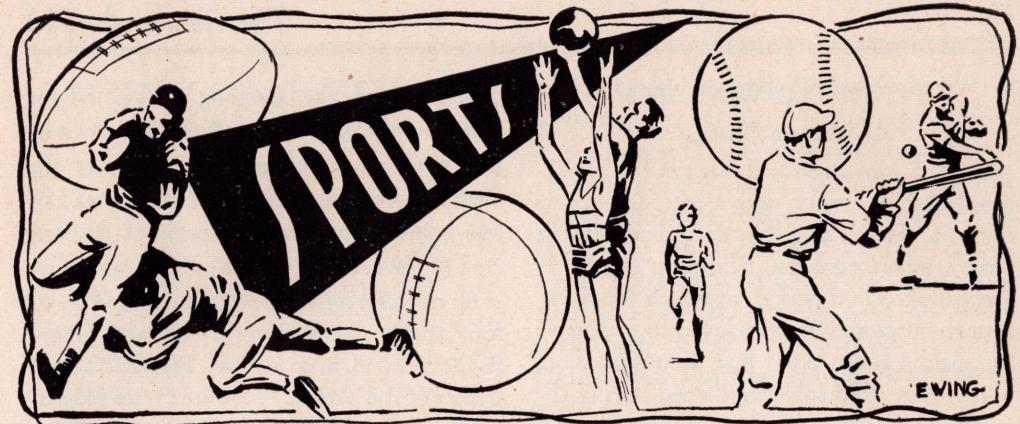
One hundred and two girls in the classes of Miss Willis, Miss Mangan, Miss Riley, and Miss Manvel entered the contest. Books were distributed and for some weeks there was much cutting, shaping, and pasting.

Working from a plan of the original kitchen, the girls arranged furniture so as to save as many steps as possible between the stove, the sink, and the refrigerator. Each student made and installed model equipment, chose a new color scheme, and painstakingly put in every detail of a real kitchen. This last often resulted in loss of patience, a great deal of which is necessary for such things as cutting and gluing little black squares for a floor design in a fifteen by sixteen foot room.

Finally all the models were finished and on March sixth were compared with the original outlines and judged for their step-saving arrangement, improvement over old kitchen, neatness, color scheme, and general appearance.

Prizes of clocks or pin-up lamps, donated by the Western Massachusetts Electric Company, were won by Norma Plouffe, Doris Cauffman, Rose Fiorini, Minnie Russo, Frances DeCelles, Vera Cornwall, Madeline Kubica, and Charlotte Kettles.

Judges for the contest were Miss Kathleen Madden, Mrs. Temple O. Eaton, and Mr. Thomas Conroy.



## P. H. S. CRUSHES ST. JOE 39-24 FOR CITY TITLE

By Warren Harmon

In its closing game of the 1945-1946 season, February 20, Pittsfield High came through on the top end of a 39-24 decision over St. Joe to win the second and final game for the city basketball title.

It was only the excellent foul shooting of the parochial school that made the score at all respectable. St. Joe scored twelve out of sixteen times on free tries, but managed to get only six floor goals. It was as usual a typical hard fought battle between the two rivals with virtually no holds barred as was evidenced by the thirteen fouls ascribed to both teams. Art Gabriel, St. Joseph's high scorer with ten points (six of which came from the foul line) was the only casualty of the five foul rule but it appeared that Don Kasuba, leading point man of the evening, would be the first to be ousted when he had three fouls marked against him by the end of the first period. However, he watched himself closely after that quarter and managed to throw seven baskets and two foul shots at St. Joe's expense.

Pittsfield wasted no time in getting started and had registered two floor goals before St. Joe got going on a couple of conversions by Gabriel. Then Dick Farnham scored on a lay-up after which two fouls and a basket by St. Joe tied the score up. Pittsfield pulled away during the next couple of minutes with Art

Ditmar's floor goal and conversion and led 9-6 at the end of the first period. The lead changed hands quite a few times in the first half of the second quarter amid a flurry of baskets from both teams. P. H. S. then concentrated on offense, and started a rally which quickly erased a three point deficit, and ended the first half with a six point lead in its favor. Four of the Pittsfield quintet figured in this scoring rally which owed itself to excellent passing and fast breaking plays. Dick Farnham led Pittsfield's assist column with six assists out of a total fourteen which is certainly evidence of fine teamwork. St. Joseph's opened the second half by scoring the first three points but P. H. S. easily maintained its lead with two Kasuba floor goals and two conversions by Bianchi and Kasuba. This brought the count to 26-19 at the three quarter mark.

St. Joe opened the next period with a floor goal—their first and last basket of the fourth quarter. From there on in it was strictly Pittsfield's ball with the exception of a few foul shots made by the parochial school. Virtually all of the P. H. S. squad members had a hand in the scoring in these last few minutes of the game during which time Pittsfield's score soared to 39 while St. Joe's foul shooting brought her up to 24 and the final count stood at 39-24.

**PITTSFIELD WINS 36-26**

By William Carty, Jr.

P. H. S. clinched third place in the Northern Berkshire League with a 36 to 26 victory over St. Joseph's of North Adams at the Drury gymnasium on February 15th. A successful second period, in which the Stewartmen outscored St. Joe eleven to two, gave Pittsfield a seven point lead at intermission, which they gradually lengthened during the second half.

Armand Quadrozzi, making his first start in several games, returned to form with ten points, on four floor goals and a pair of conversions. Art Ditmar, who like Quadrozzi had spent a few games on the bench, scored eight points, while Jack Leahy had seven. Captain Dick Farnham with five, and Bianchi and Kasuba with three each completed the Pittsfield scoring. Kasuba did not have a floor goal, making all three of his points from the line of least resistance. As has usually been the case in the last two years, Captain Ed Unis led St. Joseph's scorers. Eight of Unis's tallies were of the charity type. St. Joe's accuracy in this department gave a seven to four lead midway through the opening period. All seven points were foul tosses.

It was an exceedingly rough contest, but referees Anderson and Duquette did an effective job of handling it.

**P. H. S. OVER DRURY IN UPSET GAME  
31-25**

By Warren Harmon

Pittsfield scored a real upset at the State Armory on February first by knocking off Drury High which is at the top of the Northern Berkshire League with a final score of 31-25.

Bob Rosasco, Drury's all round athlete, opened the scoring on a lay up which was soon followed by a similar basket by guard, Jack Leahy, who was pushed into the stands on the play but there was no foul call in his behalf. Pittsfield held a three point lead at the

conclusion of the opening period having added two baskets by Don Kasuba and one by Captain Dick Farnham to Leahy's lay up. Drury now settled down and went ahead by one point on two lay up shots in the early part of the second quarter. Farnham evened it up on a conversion but Drury forged ahead four more points before Forward Jimmy Bacon pushed in a lay up, Pittsfield's only basket of the period. Two free tries plus another one of the numerous lay ups of this game put Drury out in front at the half by six points, 17-11.

P. H. S. came back early in the third period on a conversion and basket by Leahy plus a Farnham follow-up basket which brought P. H. S. within one point of the visitors. Later in this quarter Kasuba registered on an out-of-bounds pass, and Farnham was successful on a foul shot and another follow-up basket. But a lay-up and a set shot enabled Drury to hold a two point lead at the end of the period, 23-21.

Kasuba threw one in to even up the score at twenty-three all after the first minute of the final quarter. Drury again forged ahead being successful on two free tries, but Pittsfield countered with conversions by Leahy and Kasuba and showed itself very capable from the free try department having six for nine in the second half. Don Kasuba, high scorer with twelve, was the boy who finally broke the tie in favor of P. H. S. This he did with a set shot—Pittsfield's only one of the game. With about a minute left Farnham scored on a very easy unopposed lay up stemming from an out-of-bounds pass by Quadrozzi. Rosasco then had a chance for a lay-up but he muffed it and Pittsfield went ahead two more points on conversions making the final tally, 31-25. Much of Pittsfield's scoring in this game should be attributed to improvement in getting the rebounds off the backboard.

The P. H. S. J. V's also took their game with Pete Snyder being high man with seven points.

**March, 1946****LATE RALLY BEATS PITTSFIELD**

By William Carty, Jr.

Coming from far behind in the second half, a fighting Williamstown High team defeated P. H. S. in a closely contested game at the college on town January 29th. Led by Co-Captain Al Hart and by Bill Danaher, Williamstown, after trailing by ten points throughout the third period, took a slight lead late in the game and held it to the end. It was Allan Hart, third of three Hart brothers from Williamstown, who led the attack but he received plenty of help from Danaher and Co-Captain Joe Como. Hart scored ten points on four baskets and a pair of foul shots. Danaher's nine points were enough to make him runner-up, while Como had six points. Among them Al Hart, Como, and Danaher scored all but three of Williamstown's points. Several of their baskets were sensational.

For P. H. S. Captain Dick Farnham and Armand Quadrozzi led the attack with six digests each. Quadrozzi scored three times from scrimmage, while Farnham had two of each. Don Kasuba had five points, while Bianchi and Leahy had four points each. Pittsfield had nine baskets and eight foul shots. At the half the score board read, P. H. S. 17—Williamstown 9.

**PITTSFIELD 40—DALTON 21**

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After playing only as well as it had to in the first half, Pittsfield High turned on the heat in the closing periods to defeat Dalton 40-21 at the Armory on January twenty-third.

Pittsfield led 16 to 13 at the half, and doubled its lead to take a 24-18 at the conclusion of the third canto. After Kasuba and Calabrese threw equalizing baskets to begin the final chapter, Pittsfield put on one of its biggest drives of the year. Only Conrow's conversion prevented it from becoming a fourteen point string. Don Kasuba and Armand Quadrozzi led the push with four points each.

Kasuba and Bacon led Pittsfield in scoring with twelve and eight points respectively. Kasuba's points came on six baskets, many of them very nice bank shots from the corner. Bacon had three baskets and a pair of foul shots. Armand Quadrozzi with six points, Capt. Farnham with five, Jack Leahy with four, and "Al" Bianchi also with four tallies were high scorers for Pittsfield. "Tiny" Zink, Dalton's captain, led the papertowners with six points.

Though the box score might not indicate it, Pierce Hayes and Tony Calabrese sparked their respective clubs. Hayes was a constant thorn in Dalton's attack. He was credited with five assists, and he did a fine job guarding "Norm" Zink, who took numerous shots but made only one basket off Hayes.

"Moose" Calabrese was Dalton's only ball retriever, as he constantly outjumped Kasuba, Farnham and Bianchi. He claimed nearly as many rebounds as the entire Pittsfield squad.

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P. H. S. started very fast and had three floor goals to its credit in the first few seconds of play. These came on a side flip by Jimmy



Courtesy of "The Berkshire Evening Eagle"

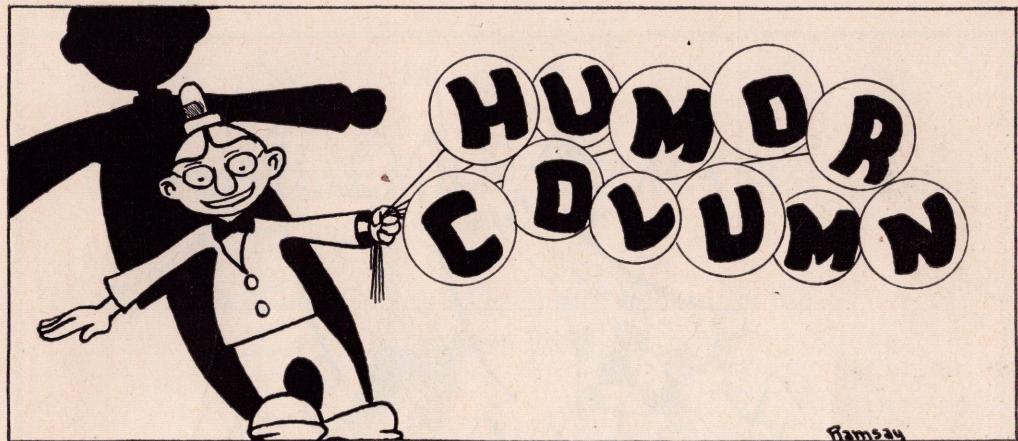
P. H. S. SKI TEAM  
Maynard, Debacher, O'Hearn, Bagg, Robinson, Harrington

Bacon, a lay-up by Don Kasuba, and a set shot by Bus Hayes. St. Joseph's meanwhile had tallied for three floor goals but free tries by Bacon and Kasuba brought the score up to 15-6 at the end of the first quarter.

Pittsfield had little trouble in holding a good lead over St. Joe during the second and third quarter. Pittsfield passed well, missed none of its easy shots, and generally played good ball during these two periods. It always had at least a seven point lead, sometimes more, and concluded the third period with a twelve point margin, 31-19.

Everything happened at once after those two periods and play was far from normal

after that. In the first half of the last quarter Pittsfield blew almost its entire lead and found itself barely ahead, 32-28, and being hard pressed by the visitors who seemed to be madly trying for a last minute upset. But at this point the visitors stopped and P. H. S. took over from there on very definitely. Bus Hayes converted after which Dick Farnham and Don Kasuba registered on lay-ups. Then Al Bianchi, scoreless up until now dropped in two free tries and threw a floor goal to score the last four points of the game, making the final count, 41-28. On the foul line P. H. S. also outclassed St. Joe having thirteen in twenty-three as against four in thirteen.



Mr. Hennessey: "Now, remember, a man learns by doing."

"Beez" Pendegast: "Yeah, and also by being done."

After a long talk on the value of peace, good will, and disarmament, Miss Kalisher asked the class if they objected to war.

"Yes, I do," said Stanley Sumaj.

"Good! Now tell us why?"

"Because," said Stanley, "wars make history, and I hate history!"

Mr. Conroy (to a second period gold-brick): "You must be very fond of your mother, you are so considerate of her son."

Doctor: "You must avoid all forms of excitement."

Joe Bolster: "May I look at them on the street?"

Mr. Goodwin: "Why aren't you working?"

John Goewey: "I didn't see you coming."

Mr. Herberg, to group of eager beavers: "Now for goodness' sake, boys, don't all say 'yes' until I finish talking."

The difference between a student and a teacher is that a teacher starts at the bottom and works his way to the top, while the student starts at the bottom and works.

George Brooks: "Mr. Gorman tells me my trumpeting must be improved. He says my range is good, but my upper register needs working on."

Sumner Shaw: "What does he think you are? A furnace heated building with a basement kitchen?"

Jimmy Coughlin says: "Television phones will take the gamble out of blind dates. You'll be able to tell if you're getting the wrong number."

Jack Herrick, looking at the paper-thin slices of bread in the cafeteria: "Did you cut this bread?"

Cafeteria Employee: "Sure, why?"

J. H.: "I just wanted to be certain; now we can shuffle and deal!"

Jason Katz: "Why are you letting your hair grow?"

Joe Manes: "I heard all the barber shops in town are clip-joints."

A wedding ring is like a tourniquet . . . it stops your circulation.

John Goewey: "You ought to have some of the meat stew?"

Louis Shogry: "No, I am a vegetarian, and my hands never touch meat."

"Ever try using a knife and fork?"

March, 1946



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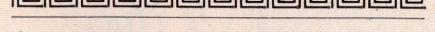
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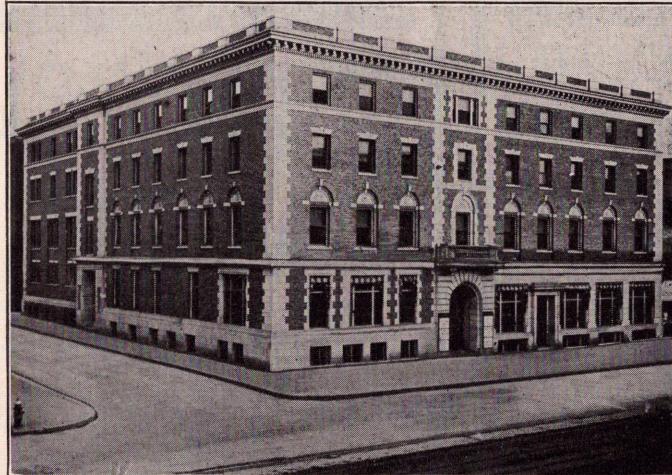
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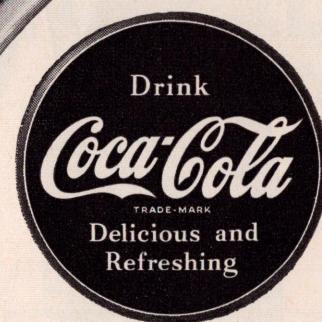
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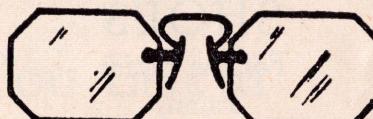
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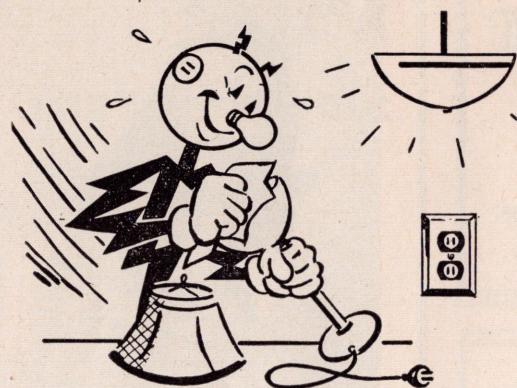
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